Wassaic, NY www.jackarthurwood.com jackarthur1111@gmail.com 513-319-3357

EDUCATION	2018 2017	Skowhegan School of Painting & Sculpture Texas A&M University - Corpus Christi Master of Fine Arts, Printmaking
	2012	Guilford College Bachelor of Arts, Printmaking
TEACHING COMPETENCIES		Relief Printmaking • Intaglio Printmaking • Screen Printing • CNC Print Applications • Photo Mechanical Process • Lithography• Engraving • Monoprint • Art Criticism • Critical Theory • Writing • Painting • Sculp- ture • Auctions • Alternative Venues • Basic Woodworking
TEACHING	2018-19 2016-17	 Printmaking and Education Fellow, Wassaic Project Residency, Wassaic, NY Adjunct Professor of Art, Texas A&M-Corpus Christi, Corpus Christi, TX Drawing 1 (Spring 2019) Art and Society (Spring 2019-18-16, Fall 2018) Adjunct Professor of Art, Texas A&M-Kingsville, Kingsville, TX Art History 1 (Spring & Fall 2018-19) Instructor of Record, Texas A&M-Corpus Christi, Corpus Christi, TX Printmaking I (Fall 2016 and Fall 2017) Design II Color Theory (Spring 2017)
RESIDENCIES	2019 2018 2016 2014	Wassaic Artist Residency Project, Wassaic, NY Skowhegan School of Painting and Sculpture, Skowhegan, MA Little Bear Hill, Post Digital Printmaking Residency, The Dalles, OR OTTER Studios, Printmaking Residency, Coastal Bend, TX DIY Screen Printing, Weekend Resident, Cincinnati, OH Tiger Lily Press, Working Artist Program, Cincinnati, OH
PUBLICATIONS	2018 2017 2016	Youngspace.com, 04/02/2018 in Painting New American Paintings, MFA Annual, Issue #135 Creative Collaboration in Art Practice, Research and Pedagogy, edited by M. Kathryn Shields and Sunny Spillane (Cambridge Scholars Publishing) Ryan Travis Christian, Everything Is Legal, (Book) Introduction. New American Paintings, West, Issue #126
ACCOLADES	2019 2018 2017 2016 2015 2014	The Wassaic Artist Residency Project, Printmaking Fellowship, Wassaic, NY The Wassaic Artist Residency Project, Education Fellowship, Wassaic, NY Skowhegan School of Painting & Sculpture Full Fellowship, Madison, M Texas A&M University Parents Council Travel Grant, SGCI Atlanta, GA Texas A&M University Parents Council Travel Grant, SGCI, Portland, OR Little Bear Hill Scholarship Residency, The Dalles, OR College of Liberal Arts Graduate Scholarship, Corpus Christi, TX Texas A&M University Parents Council Travel Grant, Detroit Biennial, Detroit, MI College of Liberal Arts Graduate Scholarship, Corpus Christi, TX Texas A&M University Parents Council Travel Grant, SGIC, Knoxville, TN Tiger Lily Press Working Artist's Stipend, Cincinnati, OH

SOLO SHOWS	2019	Paradice Palase, Tangere, with Madeline Donahue and Gaby Collins-Fernandez, Brooklyn, NY The Wassaic Project, Haunted Mill with Dante Migone Ojeda, Wassaic, NY Schaudies Gallery, Annual Conflict, with Alex Diamond, Corpus Christi, TX
	2018	Not Gallery, Another Ground, with Jessica Cannon, Austin, TX
	2017	The Weil Gallery, Pretty Color Time, Corpus Christi, TX Hudson & Jones Gallery, Meet Me at The Horizon, Cincinnati, OH The Bakery, Last Resort: Mark of the Ethereal, with Danielle Robertson, Vancouver, BC
	2015	Win Win, Desire Across The Mudflats, Philadelphia, PA
	2013	The Clay Street Press, This is the Worst, Cincinnati, OH
GROUP SHOWS	2019	Left Field Gallery, We Go Fast, San Luis Obispo, CA Cincinnati Contemporary Art Center, Benefit Gala, Cincinnati, OH Wave Pool Gallery, The Uncanny Valley, Cincinnati, OH UNT Union Gallery, Perspectives From The West in Printmaking, Denton, TX Louis Carnegie, Escape From Pressure Island, Austin, TX
	2018	Texas Art Fair, Not Gallery Booth, Houston, TX Bend To River, Laredo Community College, Laredo, TX
		Greenpoint Open Studios, Conveyor, Brooklyn, NY
		David & Schweitser Contemporary , Aporia, Brooklyn, NY Curator Mary Devincentis Herzog
		Micahel Solway Gallery, Art Palm Springs, Palm Springs, CA GIFC Worldwide, Traveling Exhibition, Mass Gallery, Austin TX, S/F Project, San Francisco, CA
		Louis Carnegie, Escape From Pressure Island, Austin, TX
		Brazee Studios, Tiger Lily Press Working Artist Program, Cincinnati, OH Islander Gallery, La Merienda, Corpus Christi, TX
	2017	Super Fine Art Fair, Hall Barnett Booth, Miami, FL
		Corpus Christi Art Center, Patient Zero, Corpus Christi, TX
		No Place Gallery, Western Decoy, Columbus, OH, Curator Angela Heisch
		Wright Gallery, Land Escape, Northpoint, MI, Curator Mary Judge
		Cincinnati Art Gallery, The Return to Beauty, Cincinnati, OH
		GIFC Worldwide, Traveling Exhibition
		Flatbed Press, The Contemporary Print, Austin, TX Marcia Wood Gallery, Publish Or Perish, SGCI Atlanta, GA
	2016	Museum of New Art, Detroit Bienial, Detroit, MI
		Art Museum of South Texas, Gala and Auction, Corpus Christi, TX Washington Association of The Arts, The Thing of it is, Washington Depot, CT Trestle Gallery, Small Works, Curator Heather Darcy Bhandari, Brooklyn, NY The Cleaners, Night Moves, Ace Hotel, Portland, OR Guilford College Library, Transmogrify, Greensboro NC
		Flatbed Press, The Contemporary Print, Curator Francesca Consagra, Austin, TX
		CVA Gallery , Press & Pull, Greensboro, NC
		Portland Pataphysical Sociey, SIGHTINGS, Portland, OR
		Zuckerman Museum Of Art, My Rules, Kennesaw Sate University, OR
		Robert L. Ringel Gallery, The Global Matrix IV, Purdue University, IN The Clay Street Press, Tiger Lily Press Members Show, Cincinnati, OH
	2015	Museum of South Texas, President's Council Show, Corpus Christi, TX
		K-Space Contemporary, 3rd Coast National, Corpus Christi, TX Jurors: Deborah Fullerton Dunn, Rich Gere, and Ken Rosier
		Islander Gallery, La Merienda, Corpus Christi, TX
	2014	Artist's Image Resource, Printwork 2014, Juror Bill Fick, Pitsburgh, PA
		Kennedy Heights Art Center, Inspiration Exhibition, Cincinnati, OH Guilford College Library, Alumni Art Exchange, Greensboro, NC Clifton Cultural Arts Center, New Impressions, Cincinnati, OH

PORTFOLIOS	2016	L'Arrache Portfolio, International Exchange, Curator Marc Brunier Mestas, Lyon, France My Rules, National Exchange, Curator Mike McGovern, Portland, OR Sightings, National Exchange, Curator Brittany Kieler and AJ Nordhagen, Madison, WI Body of Christ, National Exchange, Curator Ricardo Ruiz, Corpus Christi, TX
	2015	Transmogrify, International Exchange, Self-Curated, Cincinnati, OH
CRITICAL PRACTICE	2018	Articles for ÆQAI Arts Journal: Rachel Hellerich, Present Phase at New Haven Artspace, 4/31 Jessica Cannon, Conversation on Another Ground, 4/31 Jessica Cannon, An Inteview about FAR X WIDE a New Initiative in Fundraising Fueled by Contemporary Art, 2/19 The Material Girls, Exhibition XOXO at the Museum of Human Achievement, 2/19
	2017	Articles for ÆQAI Arts Journal: Angela Teng, "To Have and to Hold" Equinox Gallery, 8/6 Gailan Ngan, Moonlighting Papel and a selection of painting by 8/6 Alison Yip Nagazussa, at Monte Clark Gallery 8/6 Amélie Ducommun, "Unfolding Memories" at Winsor Gallery 8/6 Angela Heisch, Would you like a Lozenge? A Studio Visit with 6/10 Mary DeVincentis, "Fables of the Reconstruction" 6/10 Anselm Kiefer, A Gross Mishandling of the Female Nude, From Cool to Warm Gagosian New York, 6/10 Sara Willadsen, LESS GLOOM, 5/6 Rachel Fischer, LOW TIDE, 5/6 Caroline Wells Chandler, Crocheting Utopia, 2/9 Ella Weber, Artist Profile, 2/9
	2016	Articles for ÆQAI Arts Journal: Camille Iemmolo, The Lonely Stage, 11/19 Michael Krueger, Nondoing, 11/19 Michael Scoggins, Americansim at Weil Gallery, 11/19 Molly Bounds, Panes: A Study in Motion, 9/8 Jorge Alegria, Heaven At Rockport Center for the Arts 9/8 Lisette Chavez, Three Hail Marys, Two Our Fathers, 8/14 Oscar Guerra, Make or Break, 8/14 Aaron Skolnick, Running Where We Stand, 6/25
CURATORIAL PRACTICE	2017 2016 2015	Sci-Fi Freaks Undergraduate Exhibition, Islander Gallery, Corpus Christi, TX (<i>Curator</i>) Dorothy Hood, South Texas Museum of Art, Corpus Christi, TX (<i>Preparator</i>) Target Texas, South Texas Museum of Art, Corpus Christi, TX (<i>Preparator</i>) Night Moves, The Cleaners, Portland, OR (<i>Co-Curator</i>) I Have No Magic Yet, Islander Gallery, Corpus Christi, TX (<i>Preparator</i>) 2 FIK, Weil Gallery, Corpus Christi, TX (<i>Preparator</i>) Chris Olsewski, Islander Gallery, Corpus Christi, TX (<i>Preparator</i>) Jorge Alegria, Islander Gallery, Corpus Christi, TX (<i>Preparator</i>) Rob MacInnis, The Dog and Pony Show, Islander Gallery, Corpus Christi, TX (<i>Preparator</i>)

PROFESSIONAL	2019	Preparator - TEAM Gallery, New York, NY
EXPERIENCE		Art handling, transportation, packing and shipping, updating art base, research, installation of art works, and gallery maintenance.
	2015 -18	Art Editor - EBTH.COM, Cincinnati, OH
		Tailoring, proofing, and copy-editing fine art auction listings online to ensure a stronger margin of profit through our web platform.
	2017	Assistant Preparator - ART Museum of South Texas, Corpus Christi, TX
		Ensuring that all instances of installation for several major exhibitions were accomodated including crate receipt, vitrine cleaning, pedestal maintenance, storage rearrangments, lift operation, and installation of monumental works.
	2015-16	Assitant Gallery Manager - TAMU-CC University Galleries, Corpus Christi, TX
		Gallery maintenance and art handling/hanging for exhibitions, managing a gallery staff and their corresponding schedules.
	2013-14	Fundraiser, Curator, and Manager - Tranmogrify Print Portfolio, Cincinnati, OH
		Established communication platforms, curatorial goals, fundraising incentives, brand identity, promotional materials and raised \$4,000 to hand make 30 20 x 40" print portfolios featuring 24 artists from the United States and France.
	2012-14	Art Cataloger - EBTH.COM, Cincinnati, OH
		Writing and researching descriptions of art objects for sale at auction through web platform. Picking objects for sale from estates in the field.
	2013	Graphic Artist - Don Giovanni Records, New York, NY
		Vacation 2013 Tour T-shirts Executed designs and printing for Vacation's 2013 east coast tour
	2011	Intern - Souhtpaw Prints, Cincinnati, OH
		Assisted in poster printing, shop cleaning, t-shirt printing, film registry, ideation, organization, and bank deposits.
	2009	Intern - Manifest Gallery, Cincinnati, OH
		Assisted in Exhibition installations, art handling, note taking, exhibition chronology, recording attendance, performed the daily duties of gallery attendant as required by weekly schedule, and attended openings to provide hospitality.
	2010	Debert Plaskburg Printmaking Warkshap, Naw York, NY
ORGANIZATIONS	2018 2015-18	Robert Blackburn Printmaking Workshop, New York, NY Full Court Press, Corpus Christi, TX
	2013-18	Tiger Lily Press, Cincinnati, OH
	2014-10	Southern Graphics International, United States
	2014	Mid American Print Council, United States
WORKSHOPS	2019	Wassaic Maker's Club Printmaking Workshop, Wassaic, NY
		Wassaic Teen Printmaking Camp, Wassaic, NY
		Laredo Communtiy College, Workshop and Lecture, Laredo, TX

- 2016 Wahtonka Alternative School, Pride Screenprinting, The Dalles, OR
- 2012 Avalon ESOL Performance Project, Greensboro, NC